# ENGLISH

Paper—II

( LITERATURE )

Time Allowed : Three Hours | Maximum Marks : 250

## QUESTION PAPER SPECIFIC INSTRUCTIONS

**Please read each of the following instructions carefully before attempting questions**

There are EIGHT questions divided in two Sections.

Candidate has to attempt FIVE questions in all.

Question Nos. **1** and **5** are compulsory and out of the remaining, THREE are to be attempted choosing at least ONE from each Section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in ENGLISH.

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer (QCA) Booklet must be clearly struck off.



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## SECTION—A

**1.** Critically comment in about *150* words each on the following : 10×5=50

*(a)* Hearts with one purpose alone
Through summer and winter seem
Enchanted to a stone
To trouble the living stream.

*( Yeats )*

*(b)* For I have known them all already, known them all :
Have known the evenings, mornings, afternoons,
I have measured out my life with coffee spoons;
I know the voices dying with a dying fall
Beneath the music from a farther room.

*( Eliot )*

*(c)* He was married and added five children to the population
Which our Eugenist says was the right number for a parent of his generation
And our teachers report that he never interfered with their education.
Was he free? Was he happy? The question is absurd :
Had anything been wrong, we should certainly have heard.

*( Auden )*

*(d)* For you would hardly care
That you were less deceived, out on that bed,
Than he was, stumbling up the breathless stair
To burst into fulfillment's desolate attic.

*( Larkin )*

*(e)* Sister-in-law
and I were rather blank, cut-outs
fitted to our respective
slots in a room
really nowhere as the two of you
got down to the floor to draw
blueprints of a house from memory

*( Ramanujan )*

**2.** Answer *all* of the following :

*(a)* "Yeats' purpose was to 'write out the heart of the Irish common people'." Comment on this statement with reference to some of the poems prescribed for your study. 15



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(b) "To be conscious is not to be in time." Comment on this line by Eliot from *Burnt Norton.* 15

(c) Discuss Modernism as a literary and cultural movement. 20

**3.** Answer *all* of the following :

(a) Analyse W. H. Auden's poetry as a fusion of 'the private and public worlds'. 15

(b) Comment on the themes and concerns in Larkin's poetry. 15

(c) "The poets of the thirties expressed that 'they had no time to be difficult...; the political situation was too urgent'." Elaborate the statement with examples from the poets of the period. 20

**4.** Answer *all* of the following :

(a) Analyse Jimmy's relationship with Helena and Alison. What does his relationship with the two women reveal about his personality? 15

(b) Write a note on the confessional element in Ramanujan's poetry. 15

(c) "Beckett captures 'the endless, tedious nature of human experience itself, where actions do not always have a goal or meaning'." Discuss the statement with reference to the play, *Waiting for Godot.* 20

## SECTION—B

**5.** Answer *all* of the following in about *150* words each : 10×5=50

(a) "Jim (in the novel, *Lord Jim*) embodies Conrad's finest moral vision." Argue for or against the statement.

(b) Discuss *A Portrait of the Artist as a Young Man* as a Bildungsroman.

(c) Would you agree that the exegesis of *Sons and Lovers* as a presentation of Oedipus complex robs the novel of some of its nuances? Answer with illustrative references.

(d) The gender of the narrator affects the narration at the lexical level in *Kanthapura.* Discuss.

(e) "The theme of sexuality, especially interracial sexual attraction, and its possibilities, is coded into the theme of Adela's 'molestation'." Analyse Forster's *A Passage to India* in the light of the above statement.



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**6.** Answer *all* of the following :

*(a)* Discuss Patusan as a psychological landscape in *Lord Jim.* 15

*(b)* "*A House for Mr Biswas* depicts the exile's desire to strike roots and attain an authentic selfhood." Examine the statement with reference to Naipaul's novel. 15

*(c)* What are the chief symbols that Joyce has woven into the structure and texture of *A Portrait of the Artist as a Young Man*? 20

**7.** Answer *all* of the following :

*(a)* Clarissa Dalloway endeavours "to balance a need for privacy with a need for communication with other people". Do you agree? Give a reasoned response. 15

*(b)* "Lawrence's characters illustrate the class contradictions at the heart of modern industrial society." Discuss the statement with reference to *Sons and Lovers.* 15

*(c)* Write an essay on the aptness of the title of the novel, *A Passage to India.* 20

**8.** Answer *all* of the following :

*(a)* Is the ending of *Kanthapura* symptomatic of the socio-economic predicament of a colonised society? Give reasons. 15

*(b)* What is the significance of the title, *A House for Mr Biswas*? 15

*(c)* Examine the narrative style used by Virginia Woolf in *Mrs Dalloway.* 20

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