ENGLISH

Paper—I

(LITERATURE)

Time Allowed : Three Hours	Maximum Marks : 250

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions

There are EIGHT questions divided in two Sections.

Candidate has to attempt FIVE questions in all.

Question Nos. **1** and **5** are compulsory and out of the remaining, THREE are to be attempted choosing at least ONE from each Section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in ENGLISH.

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer (QCA) Booklet must be clearly struck off.

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SECTION—A

1. Answer the following questions/Comment on the topics in about *150* words each : 10×5=50

(a) What are the prominent features of Metaphysical poetry?

(b) Discipline in Neo-Classical literature, social and literary both.

(c) Elaborate the terms 'epic' and 'mock-epic' with suitable examples.

(d) Much of the writings of the Victorian age reflected the pressing social, economic and religious issues of the period. Comment.

(e) The major features of Romantic poetry.

2. Answer *all* of the following :

(a) *The Tempest* may be classed as dramatic spectacle rather than as drama proper. Comment. 15

(b) *Paradise Lost* is a parable of Milton's day and of ours, the inner but also the outer, history of mankind. Do you agree? 20

(c) *In Memoriam* is the progress from doubt and bitter grief to a sense of certainty and hope. Elaborate. 15

3. Answer *all* of the following :

(a) Evaluate *King Lear* as a work of immense complexity. 20

(b) Elaborate the major themes in *The Rape of the Lock.* 15

(c) Discuss the role of money and financial independence in *A Doll's House.* 15

4. Answer *all* of the following :

(a) Critically analyse how John Donne treats the subject of love in his poems. 15

(b) Wordsworth, more directly than any other poet, has conditioned our belief in the natural goodness of childhood, the moral value of the simple life and the inspiring powers of nature. Elaborate. 20

(c) "The mind is its own place and in itself
Can make a Heaven of Hell, a Hell of Heaven."

Explain the lines on the basis of Satan's character in *Paradise Lost.* 15

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SECTION—B

5. Study the following poem and answer the questions which follow : 10×5=50

The instructor said,
Go home and write
a page tonight.
And let that page come out of you—
Then, it will be true.

I wonder if it's that simple?
I am twenty-two, colored, born in Winston-Salem.
I went to school there, then Durham, then here
to this college on the hill above Harlem.
I am the only colored student in my class.
The steps from the hill lead down into Harlem,
through a park, then I cross St. Nicholas,
Eighth Avenue, Seventh, and I come to the Y,
the Harlem Branch Y, where I take the elevator
up to my room, sit down and write this page :

It's not easy to know what is true for you or me
at twenty-two, my age. But I guess I'm what
I feel and see and hear, Harlem, I hear you :
hear you, hear me—we two—you, me, talk on this page.
(I hear New York, too.) Me—who?

You are white—
yet a part of me, as I am a part of you.
That's American.
Sometimes perhaps you don't want to be a part of me.
Nor do I often want to be a part of you.
But we are, that's true!
As I learn from you,
I guess you learn from me—
although you are older—and white—
and somewhat more free.

This is my page for English B.

(a) "And let that page come out of you—
Then, it will be true."

Comment on the teacher's instruction.

(b) How does the young man describe himself in the next lines?

(c) What does the poet mean by "we two—you, me, talk on this page"?

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(d) I feel and see and hear, Harlem, I hear you :

.....

(I hear New York, too.) Explain.

(e) Analyse the poem from the perspective of the Harlem Renaissance.

6. Answer *all* of the following :

(a) *Gulliver's Travels* has ever been a very attractive adventure story for children and a pungent critique of humanity addressed to the adult. Analyse. 20

(b) Discuss the significance of the title *Pride and Prejudice* and how far it suits the characters of the novel. 15

(c) "Fielding in his novel, *Tom Jones* does not intend to make any judgments on human nature but rather presents it as a mixture of contradictions." Critically examine the statement. 15

7. Answer *all* of the following :

(a) Mark Twain explores the various aspects of freedom in the novel, *Huckleberry Finn*. Discuss. 15

(b) Discuss the theme of education in *Hard Times* and how it is portrayed through the various characters and their experiences. 15

(c) *The Mill on the Floss* articulates the tension between circumstances and the spiritual energies of individual characters struggling against those circumstances. Would you agree? 20

8. Answer *all* of the following :

(a) Discuss the division of the novel, *Tess of the d'Urbervilles* into seven phases and how each phase signifies Tess's life and destiny. 15

(b) The author makes use of regional dialects and colloquial language in the novel, *Huckleberry Finn*. How does it contribute to the realism of the work? 20

(c) Analyse the importance of personal relationships in the novel, *Pride and Prejudice*. 15

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