ENGLISH

PAPER—II

(LITERATURE)

Time Allowed : Three Hours	Maximum Marks : 250

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions

There are EIGHT questions divided in two Sections.

Candidate has to attempt FIVE questions in all.

Question Nos. **1** and **5** are compulsory and out of the remaining, THREE are to be attempted choosing at least ONE question from each Section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in ENGLISH.

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

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SECTION—A

1. Comment critically on the following in about *150* words each, focusing on the context : 10×5=50

(a) And the expensive delicate ship that must have seen
Something amazing, a boy falling out of the sky,
Had somewhere to get to and sailed calmly on.

(*W. H. Auden*)

(b) Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherised upon a table.

(*T. S. Eliot*)

(c) A shape with lion body and the head of a man,
A gaze pitiless and blank as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.

(*W. B. Yeats*)

(d) That how we live measures our own nature,
And at his age having no more to show
Than one hired box should make him pretty sure
He warranted no better, I don't know.

(*Philip Larkin*)

(e) A beggar once came with a violin
to croak out a prostitute song
that our voiceless cook sang
all the time in our backyard.

(*A. K. Ramanujan*)

2. Answer all of the following : 15+15+20=50

(a) Analyze Yeats' use of myth as a means of giving shape and significance to his vision of the world. 15

(b) "Eliot's poetry arises from the focusing of a powerful mind upon a deeply troubled spirit." Discuss with reference to the poems you have studied. 15

(c) In what way does a post-colonial reading diverge from the earlier approaches to literature? 20

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3. Answer all of the following : 15+15+20=50

(a) "The saddest heart in the post-war super-market." Is this assessment borne out in the poems of Philip Larkin that you have studied? 15

(b) How does Auden use the mythical past to illuminate contemporary experiences in *Musée des Beaux Arts* and *The Shield of Achilles* ? 15

(c) What are the important points of distinction between Modernism and Post-modernism? 20

4. Answer all of the following : 15+20+15=50

(a) "Jimmy Porter is a permanent human type —the self-flagellating solitary in self-inflicted exile from his own misery." Write your views about this description of Jimmy. 15

(b) Discuss the view that *Waiting for Godot* is "an image of Beckett's intuition that nothing really ever happens in man's existence". 20

(c) What is your impression about A. K. Ramanujan's depiction of his own personal Indian past in his poetry? Is it nostalgia or rejection? 15

SECTION—B

5. Answer the following in about *150* words each : 10×5=50

(a) Explain the civilizing mission of *Lord Jim* as a heroic adventure.

(b) Discuss Paul Morel's relationship with Clara.

(c) Comment upon the use of symbols in *A Passage to India.*

(d) Elucidate the theme of communication versus privacy in *Mrs Dalloway.*

(e) Discuss the narrative technique of *Kanthapura* as 'Sthalapurana'.

6. Answer all of the following : 20+15+15=50

(a) How does Stephen's personality develop through an interaction between religion and awakening sexuality in his mind? 20

(b) Discuss how the narrative technique of *Lord Jim* adds to the impact of the theme. 15

(c) Explain the significance of the title *A House for Mr Biswas* in the context of the Caribbean Indian community. 15

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7. Answer all of the following : 20+15+15=50

(a) If you were to read *Sons and Lovers* from a Feminist perspective, what would be the position of the three women in relation to Paul? 20

(b) Examine *A Passage to India* as a study in the clash of cultures. 15

(c) "*Kanthapura* explores the impact of the freedom struggle at the microcosmic level of a small village." Discuss. 15

8. Answer all of the following : 15+15+20=50

(a) How does Naipaul bring out the themes of exile and alienation in *A House for Mr Biswas* ? 15

(b) "*A Passage to India* is a valuable critique of the British rule in India." Analyze the implications of the comment. 15

(c) Critically appreciate *A Portrait of the Artist as a Young Man* as a Bildungsroman. 20

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