CS (MAIN) Exam:2016

ENGLISH

Paper II

(LITERATURE)

*Time Allowed : **Three** Hours*

*Maximum Marks : **250***

Question Paper Specific Instructions

Please read each of the following instructions carefully before attempting questions :

*There are **EIGHT** questions divided in **Two Sections**.*

*Candidate has to attempt **FIVE** questions in all.*

*Questions no. **1** and **5** are compulsory and out of the remaining, **THREE** are to be attempted choosing at least **ONE** question from each Section.*

The number of marks carried by a question / part is indicated against it.

*Answers must be written in **ENGLISH**.*

Word limit in questions, if specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

SECTION A

Q1. Critically comment in about 150 words on the following passages, in their contexts : *10×5=50*

(a) O chestnut-tree, great rooted blossomer,

Are you the leaf, the blossom or the bole ?

O body swayed to music, O brightening glance,

How can we know the dancer from the dance ?

(Yeats) *10*

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(b) I had seen birth and death,
But had thought they were different; this Birth was
Hard and bitter agony for us, like Death, our death.
(Eliot) *10*

(c) Let the Irish vessel lie
Emptied of its poetry.
(W.H. Auden) *10*

(d) Only one ship is seeking us, a black
Sailed unfamiliar, towing at her back
A huge and birdless silence.
(Larkin) *10*

(e) Nothing stays out : daughters
get married to short-lived idiots;
sons who run away come back
(A.K. Ramanujan) *10*

Q2. Answer all of the following : ***15+15+20=50***

(a) Discuss how Yeats asserts the transcendence of art over the fleeting and carnal nature of mortal existence in his Byzantium poems. *15*

(b) How does Eliot convey modern man's chaotic existence through the complex shifts of the past and present moments in his "The Love Song of J. Alfred Prufrock" ? *15*

(c) "It is nothing joined; it flows. A 'river' or a 'stream' is the metaphor by which it is most naturally described." Elaborate this statement about the Stream of Consciousness Novel. *20*

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Q3. Answer all of the following : *15+15+20=50*

(a) Show how W.H. Auden views order and universal patterns of human existence with particular reference to his "The Unknown Citizen" and "September 1, 1939". *15*

(b) "I have no belief in 'tradition' or a common myth-kitty or casual allusions in poems to other poems or poets." How is this attitude reflected in Philip Larkin's poetry ? *15*

(c) Psychoanalytic criticism is similar to New criticism in not concerning itself with "what the author intended", but "what the author *never* intended". Elucidate. *20*

Q4. Answer all of the following : *15+20+15=50*

(a) "Though *Look Back in Anger* is an eloquent testament of alienated youth, it is more a Strindbergian study of a marriage steeped in love and hate." Elaborate. *15*

(b) Discuss the significant differences between Act 1 and Act 2 of *Waiting for Godot*, despite the apparent repetition and the presence of the same characters in both acts. *20*

(c) "A.K. Ramanujan's poetry is born out of the dialectical interplay between his Indian and American experience on the one hand, and that between his sense of his own self and all experiences on the other." Explain. *15*

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SECTION B

Q5. Write short critical notes on the following in about 150 words each : *10×5=50*

(a) *Lord Jim* is "the development of one situation, only one really, from beginning to end". *10*

(b) The conflict between Mrs. Morel and Miriam in *Sons and Lovers*. *10*

(c) The balance of antipathy and sympathy in *A Passage to India*. *10*

(d) The use of imagery in *Mrs. Dalloway*. *10*

(e) Raja Rao's use of English to depict rural Indian experience. *10*

Q6. Answer all of the following : *20+15+15=50*

(a) How does Joyce use a complex narrative perspective in *The Portrait of the Artist as a Young Man*, employing what he termed the "Uncle Charles Principle" ? *20*

(b) What role does the "Patna Affair" play in compelling Jim of *Lord Jim* to look into his deepest self ? *15*

(c) "Lively, funny and malicious, Naipaul's novel is an ecstatic evocation of Caribbean life." Elucidate. *15*

Q7. Answer all of the following : *20+15+15=50*

(a) From a psychoanalytical critic's perspective, pose the question "What is Paul Morel's problem?" and attempt a suitable answer. *20*

(b) In spite of the general view that Forster's *A Passage to India* is a critique of "Orientalist" stereotypes, the novel still clings to some racial stereotypes while depicting Indian characters. Do you agree ? *15*

(c) Consider the statement that "the subaltern nature of *Kanthapura* arises when the women of the village assume power in the absence of their men, who have fled to the jungle." *15*

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Q8. Answer all of the following : *15+20+15=50*

(a) While *A House for Mr. Biswas* is great in macrocosm, it is also flawless in microcosm. Do you agree ? *15*

(b) Among the theories about the incident in Marabar Caves involving Adela — Adela hallucinated, the guide is the culprit, or a stranger did it — which is the most acceptable to you ? Can you offer your own theory ? *20*

(c) Discuss Stephen's theory of the depersonalization of the artist in *The Portrait of the Artist as a Young Man*, in the context of Modernism. *15*

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