CS (MAIN) Exam:2016

वियोज्य DETACHABLE

ENGLISH
Paper I
(LITERATURE)

0000070

Time Allowed : Three Hours

Maximum Marks : 250

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions.

There are **EIGHT** questions divided in **TWO SECTIONS.**

Candidate has to attempt **FIVE** questions in all.

Question Nos. **1** and **5** are compulsory and out of the remaining, **THREE** are to be attempted choosing at least **ONE** from each Section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in **ENGLISH**.

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

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SECTION 'A'

1. Write short notes on each of the following. Each question should be answered in about 150 words : 10×5=50

1.(a) The influence of Renaissance on Shakespeare's imagination. 10

1.(b) Self-conscious structuring of images in metaphysical poetry. 10

1.(c) *The Preface to Lyrical Ballads* and the notion of poetic diction. 10

1.(d) Social life and the 19th century fiction. 10

1.(e) Treatment of Nature by George Eliot and Thomas Hardy in their novels. 10

2. Answer all of the following :

2.(a) Describe in detail the mock-heroic elements introduced by Pope in *The Rape of the Lock*. 15

2.(b) Comment on the theme of appearance and reality in *King Lear*. 20

2.(c) John Donne uses disparate images in his poems about physical and spiritual love. Discuss with specific reference to *Canonization* and *To his Mistress going to bed*. 15

3. Answer all of the following :

3.(a) What aspects of William Wordsworth's poetry can be of special interest to Indian readers ? 15

3.(b) Can you offer an interpretation of the major characters and events in *Paradise Lost* as metaphors related to conflicts in human consciousness ? 20

3.(c) Sketch the character of Caliban in Shakespeare's *The Tempest* in the light of the larger context of freedom and imprisonment. 15

4. Answer all of the following :

4.(a) Can Tennyson be called a poet of the personal and evolutionary past ? Elucidate your answer with examples from 'In Memoriam'. 15

4.(b) Compare and contrast the attitudes of Mrs Linde and Nora with respect to their roles as women in *A Doll's House*. 20

4.(c) How does Alexander Pope make *The Rape of the Lock* a sophisticated poem in terms of its structure and language ? 15

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SECTION 'B'

5. Study the following poem and answer all the questions which follow. Each answer should be in around 60-80 words : 10×5=50

A thing of beauty is a joy for ever :
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
Therefore on every morrow, are we wreathing
A flowery band to bind us to the earth,
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days
Of all the unhealthy and o'er-darkened ways
Made for our searching : yes inspite of all,
Some shape of beauty moves away the pall
From our dark spirits.

5.(a) What is the poet's view of art and beauty ? 10

5.(b) How does the poet describe human existence ? 10

5.(c) What does the poet appear to desire from life ? 10

5.(d) Describe the images created in the poem. 10

5.(e) Comment on the rhyme scheme of the poem and the purpose it serves. 10

6. Answer all of the following :

6.(a) On what grounds can you justify the division of the novel, *Hard Times*, into three parts with separate titles ? 15

6.(b) Critically comment on 'point of view' as a narrative technique in *The Mill on the Floss*. 20

6.(c) Describe *Gullivers' Travels* as an individual's constant attempt to integrate himself into a society in which he doesn't belong. 15

7. Answer all of the following :

7.(a) Do Tess's major actions arise out of her desire for social climbing or from her determination to exist ? 15

7.(b) "Within the narrow limits she set for herself, she achieved a finished realism with qualities of the highest wit and elegance." Discuss with reference to Jane Austen's art. 20

7.(c) The river is one of the most powerful motifs in *Huckleberry Finn*. Show its relationship to the lives of Huck and Jim. 15

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8. Answer all of the following :

8.(a) Sketch the development of the travel motif through the novel *Tom Jones*. 15

8.(b) Critically examine the comment that *Pride and Prejudice* is a journey into self-understanding and a realistic assessment of an earlier misjudgement. 20

8.(c) How does Thomas Hardy dramatize his ideas of man's cruelty to woman in *Tess of the d' Urbervilles* ? 15

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