CS (Main) Exam:2015

C–AVZ–O–DMLB

ENGLISH

Paper—II

(Literature)

CS (Main) Exam:2015

Time Allowed : Three Hours

Maximum Marks : 250

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions :

There are **EIGHT** questions divided in **Two Sections.**

Candidate has to attempt **FIVE** questions in all.

Question Nos. **1** and **5** are compulsory and out of the remaining, **THREE** are to be attempted choosing at least **ONE** question from each Section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in **ENGLISH.**

Word limit in questions, if specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

SECTION—A

Q.1. **Critically comment on the following passages in their contexts in about 150 words each :—** **5×10=50**

Q. 1(a) All changed, changed utterly :

A terrible beauty is born.

(W.B. Yeats) 10

Q. 1(b) I have heard the mermaids singing, each to each

I do not think that they will sing to me.

(T.S. Eliot) 10

Q. 1(c) Was he free ? Was he happy ? The question is absurd :

Had anything been wrong, we should certainly have heard.

(W.H. Auden) 10

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Q. 1(d) This was Mr. Bleaney's room. He stayed
The whole time he was at the Bodies, till
They moved him.

(Philip Larkin) 10

Q. 1(e) The new poets still quoted
the old poets, but no one spoke in verse
of the pregnant woman.

(A.K. Ramanujan) 10

Q. 2. **Answer all of the following :—** **15+15+20=50**

Q. 2(a) Auden asserts in "The Memory of W.B. Yeats" that poetry is a purely aesthetic and not an ethical or religious practice. Discuss. 15

Q. 2(b) What do the images, "Astride of a grave and a difficult birth; down in the hole, lingeringly, the gravedigger puts on the forceps; we have time to grow old" suggest in *Waiting for Godot* ? 15

Q. 2(c) All Yeats touched he turned into symbols : Ireland, Byzantium, Maud Gonne, The Easter Rising, The Tower — Discuss. 20

Q. 3. **Answer all of the following :—** **15+15+20=50**

Q. 3(a) Examine Philip Larkin's bleak view of human life and relationship with reference to his poems. 15

Q. 3(b) Discuss Eliot's religious-philosophical reflections on time and consciousness in "Burnt Norton". 15

Q. 3(c) Deconstruction is not synonymous with destruction, it is in fact closer to the original meaning of the word, "analysis" which originally means to undo. Discuss. 20

Q. 4. **Answer all of the following :—** **15+15+20=50**

Q. 4(a) Discuss how Jimmy's frenetic quest for real life destroys the lives of those to whom he is closest. 15

Q. 4(b) The mother figuring in Ramanujan's poem becomes a representative of all that is left behind, lost and never found. Discuss. 15

Q. 4(c) The characters in *Waiting for Godot* go on ; in the universe of this play "go on" leads no where — Elucidate. 20

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SECTION—B

Q.5. **Write short critical notes on the following in about 150 words each :—** **5×10=50**

Q. 5(a) The novel, *A Portrait of the Artist as a Young Man*, is structured in the manner of a classical drama. 10

Q. 5(b) "Oedipus complex" as the basis of *Sons and Lovers*. 10

Q. 5(c) *Mrs. Dalloway* is constructed in terms of the two dimensions of space and time. 10

Q. 5(d) Ratna [*Kanthapura*] is a symbol of some aspects of the social injustice done to women. 10

Q. 5(e) Naipaul's use of imagery and symbolism to enhance the meaning of his novel *A House for Mr. Biswas*. 10

Q. 6. **Answer all of the following :—** **15+15+20=50**

Q. 6(a) How does Conrad depict the difficulty of finding a secure moral base in the ambience of political violence, economic oppression, isolation and existential dread in *Lord Jim* ? 15

Q. 6(b) Lawrence's writings transcribe the most elusive sensations and emotions — the moments of life of men and women and in the physical world of nature. Discuss. 15

Q. 6(c) Forster's *Passage to India* exists on two plains and it has different meanings on different plains. Elaborate. 20

Q. 7. **Answer all of the following :—** **20+10+20=50**

Q. 7(a) Joyce freed himself from socially structured emotions — by means of creating art as a new religion he detached fiction from one particular ideological base. Discuss with reference to *Portrait of an Artist as a Young Man*. 20

Q. 7(b) Describe Naipaul's depiction of humour in raucous scenes of life in Mr. Biswas's career and in the language of the characters. 10

Q. 7(c) With something of the passion of the mystic Virginia Woolf in *Mrs. Dalloway* values reality of the perceptive moment and of inner wonder. Elaborate. 20

Q. 8. **Answer all of the following :—** **20+15+15=50**

Q. 8(a) How does the narrative of *Kanthapura* establish the parameters of the story within old and new legends ? 20

Q. 8(b) How does E.M. Forster portray the common racial tensions and prejudices between the Indians and the British in his *A Passage to India* ? 15

Q. 8(c) Argue why *Lord Jim* is considered the *Hamlet* of Joseph Conrad. 15

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