वियोज्य *DETACHABLE*

CS (Main) Exam:2015

0000079

ENGLISH

Paper I
(LITERATURE)

Time Allowed : Three Hours	*Maximum Marks : 250*

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions.

There are **EIGHT** questions divided in **Two Sections**.

Candidate has to attempt **FIVE** questions in all.

Question No. **1** and **5** are compulsory and out of the remaining **THREE** are to be attempted choosing at least **ONE** from each section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in **ENGLISH.**

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the answer book must be clearly struck off.

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SECTION 'A'

1. Write short notes on each of the following. Each question should be answered in about 150 words : 10×5=50

1.(a) Postcolonial Reading of *The Tempest*. 10

1.(b) *Paradise Lost* tries to "justify the ways of God to man". Comment. 10

1.(c) Revolutionary Spirit in English Romantic Poetry. 10

1.(d) Examples of any two conceits from Donne's poems. 10

1.(e) Victorian compromise in "In Memoriam". 10

2.(a) Analyse the psyche of "illegitimate" Edmund with reference to the plot of *King Lear*. How does he try to overturn his destiny and with what success ? 15

2.(b) In what ways did John Donne break away from the contemporary poetic traditions which made him so original and different ? Write a reasoned answer with illustrations from the text. 20

2.(c) How does Alfred Tennyson handle nature in *In Memoriam*. 15

3.(a) Do you think that the great theme of *Paradise Lost* is unquestioning obedience to the behests, implicit in the creative order, of an omnipotent God ? Discuss in the light of the contemporary Puritan philosophy. 20

3.(b) Would you consider that the exposure of immoderate female vanity is the motivating impulse behind *The Rape of the Lock*. Justify your answer with proper evidence(s) from the text. 15

3.(c) Comment on the role of Torvald Helmer in *A Doll's House*. Why do you think he is taken by surprise at Nora's rebellion ? 15

4.(a) Discuss the relationship of 'Man', 'Nature' and 'Society' with reference to the poems of William Wordsworth prescribed in your syllabus. 15

4.(b) Present a feminist reading of *A Doll's House*. 20

4.(c) *The Rape of the Lock* demonstrates "What mighty contests rise from trivial things" ? Discuss. 15

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SECTION 'B'

5. Study the following poem and answer the questions which follow. Each answer should be in around 60-80 words : 10×5=50

Give me more love, or more disdaine;
The Torrid, or the frozen Zone,
Bring equall ease unto my paine;
The temperate affords me none :
Either extreame, of love, or hate,
Is sweeter than a calme estate.

Give me a storme; if it be love,
Like *Danae* in that golden showre
I swimme in pleasure; if it prove
Disdaine, that torrent will devoure
My vulture-hopes; and he's possest
Of Heaven, that's but from Hell releast :
Then crowne my joyes, or cure my paine;
Give me more love, or more disdaine.

5.(a) Consider the implications of the line – "Give me more love, or more disdaine"; and comment. 10

5.(b) What sort of person, do you think, is the speaker of the poem ? 10

5.(c) Critically comment on the imagery of 'The Torrid' and "the frozen Zone". 10

5.(d) Explain the lines –

"Give me a storme; if it be love,
Like *Danae* in that golden showre
I swimme in pleasure;" 10

5.(e) Explain –

"and he's possest
Of Heaven, that's but from Hell releast" : 10

6.(a) Discuss *Gulliver's Travels* as a tale with an element of the ridiculous and the fantastic which has a universal appeal. Elaborate 15

6.(b) In *Pride and Prejudice* first impressions, illusions and subjective opinions give way to attachment, balance, reasonableness and, more painfully to humiliating reassessments. Discuss. 20

.(c) Dr Johnson called *Tom Jones* an "immoral text". Would you agree ? Write a reasoned answer. 15

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7.(a) In *Tom Jones*, Fielding's scathing satire is reserved for the London upper classes. Discuss. 15

7.(b) The novel *Hard Times* depends on the opposition between Fact and Fancy, the contrast which gives it both tension and unity. Discuss. 20

7.(c) *The Adventures of Huckleberry Finn* shows the growth of consciousness of an innocent young orphan into an adolescent who understands the evil world around him. Discuss. 15

8.(a) Discuss the significance and relevance of the sub-title "A Pure Woman" appended by Thomas Hardy to *Tess of the D'Urbervilles*. How did the debate reveal the attitudes of Victorian society towards morality ? 15

8.(b) How do patriarchist rules control and define the life of Maggie Tulliver in *Mill on the Floss* ? Discuss. 20

8.(c) How does Mark Twain address the question of slavery in *Huckleberry Finn* ? Discuss. 15

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