ENGLISH

Paper—I

(Literature)

Time Allowed : Three Hours

Maximum Marks : 250

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions.

There are **EIGHT** questions divided in **Two Sections**.

Candidate has to attempt **FIVE** questions in all.

Question no. **1** and **5** are compulsory and out of the remaining, **THREE** are to be attempted choosing at least **ONE** from each section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in **ENGLISH**.

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in chronological order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the answer book must be clearly struck off.

SECTION—A

Q.1. **Write short notes on each of the following. Each question should be answered in about 150 words :—** **10×5=50**

Q. 1(a) The influence of Machiavelli on the drama of Renaissance England. 10

Q. 1(b) The impact of the French Revolution on the English Romantic poets. 10

Q. 1(c) The feminist consciousness in the Victorian novel. 10

Q. 1(d) The role of the Fool in *King Lear*. 10

Q. 1(e) Tennyson's use of natural phenomena to reflect human thoughts and feelings in *In Memoriam*. 10

Q. 2. **This question has two parts. Each part should be answered in about 400 words :—** **25×2=50**

Q. 2(a) Would you agree with the view that *The Tempest* is more concerned with the problems of old age than with the experiences of the young ? Give reasons for your answer. 25

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Q. 2(b) The interest in the Metaphysical poetry of the early 17th century was revived in the early 20th century. What features of the Metaphysical poetry appealed to the modern mind ? Discuss with particular reference to the poems of Donne. 25

Q. 3. **This question has two parts. Each part should be answered in about 400 words :—** **25×2=50**

Q. 3(a) 'The description of Adam and Eve betrays Milton's patriarchal and misogynistic attitude.' Discuss with reference to Book IV of *Paradise Lost*. 25

Q. 3(b) 'The polished exterior of *The Rape of the Lock* barely conceals a rapacious and predatory society.' Discuss. 25

Q. 4. **This question has two parts. Each part should be answered in about 400 words :—** **25×2=50**

Q. 4(a) Bring out the complexities in Shakespeare's presentation of the theme of madness in *King Lear*. 25

Q. 4(b) 'Wordsworth's poetry brings out his belief that nature is conscious and shows the influence of nature on man.' Discuss with illustrations from the poems you have read. 25

SECTION—B

Q.5. **Study the following poem and answer the questions which follow. Each answer should be in around 60–80 words :—** **10×5=50**

Vanity

Be assured, the Dragon is not dead
But once more from the pools of peace
Shall rear his fabulous green head.

The flowers of innocence shall cease
And like a harp the wind shall roar
And the clouds shake an angry fleece.

'Here, here, is certitude,' you swore,
'Below this lightning-blasted tree.
Where once it strikes, it strikes no more.

'Two lovers in one house agree.
The roof is tight, the walls unshaken.
As now, so must it always be.'

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Such prophecies of joy awaken
The toad who dreams away the past
Under your hearth-stone, light forsaken,

Who knows that certitude at last
Must melt away in vanity —
No gate is fast, no door is fast —

That thunder bursts from the blue sky,
That gardens of the mind fall waste,
That fountains of the heart run dry.

Q. 5(a) Examine the imagery of the second stanza. 10

Q. 5(b) What do the lovers imply when they say 'so must it always be' ? 10

Q. 5(c) What is meant by saying that the toad (in stanza 5) 'dreams away the past' ? 10

Q. 5(d) What is implied by the line 'No gate is fast, no door is fast' ? 10

Q. 5(e) Consider the implications of the title 'Vanity'. 10

Q. 6. **This question has two parts. Each part should be answered in about 400 words :— 25×2=50**

Q. 6(a) 'Though Tom's heart is in the right place, his instincts are not always in his control.' Do you agree ? Justify your answer with illustrations from *Tom Jones*. 25

Q. 6(b) 'In a sense Book II of *Gulliver's Travels* is a reversal of Book I.' Do you agree ? Give reasons for your answer. 25

Q. 7. **This question has two parts. Each part should be answered in about 400 words :— 25×2=50**

Q. 7(a) Show what part is played by the other characters in bringing about the changes in Darcy and Elizabeth which lead to their final reconciliation in *Pride and Prejudice*. 25

Q. 7(b) In *Hard Times* Dickens makes moral comments on the industrialization of society. Can you find instances to show how he incorporates such comments into a realistic narrative ? 25

Q. 8. **This question has two parts. Each part should be answered in about 400 words :— 25×2=50**

Q. 8(a) Discuss the role of society in the shaping of individual life and destiny in *The Mill on the Floss* and *Tess of the d'Urbervilles*. 25

Q. 8(b) Consider Twain's handling of the 'outlaw figure' in *The Adventures of Huckleberry Finn*. 25

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