G–DTN–M–FOHA

ENGLISH

Paper—I

(Literature)

Time Allowed : Three Hours | *Maximum Marks : 300*

INSTRUCTIONS

Candidates should attempt Question Nos. 1 and 5 which are compulsory, and any ***three*** *of the remaining questions, selecting at least* ***one*** *question from each Section.*

The number of marks carried by each question is indicated at the end of the question.

Answers must be written in ***English****.*

Important : Whenever a Question is being attempted, all its parts/sub-parts must be attempted contiguously. This means that before moving on to the next Question to be attempted, candidates must finish attempting all parts/sub-parts of the previous Question attempted. This is to be strictly followed.

Pages left blank in the answer-book are to be clearly struck out in ink. Any answers that follow pages left blank may not be given credit.

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SECTION—A

1. Write short notes on each of the following. Each question should be answered in **150** words : 12×5=60

   (a) In *King Lear* "Cordelia's goodness is as absolute and inexplicable as her sisters' reprovable badness...." Critically analyse the above statement with reference to your reading of *King Lear*.

   (b) "The Classical humanism of the Renaissance was fundamentally medieval and fundamentally Christian...." Critically analyse this statement.

   (c) How do the 'Sylphs' help in the development of the 'mock-epic' element in *The Rape of the Lock* ?

   (d) "The Romantic age marks the end of pastoral poetry in the very shock of its collision with actual country experience." Critically evaluate this statement.

   (e) Comment on the use of bildungsroman narrative in Victorian novels.

2. Answer each of the following in about **400** words : 30×2=60

   (a) Critically examine if the treatment of Caliban in *The Tempest* is a reflection of the emergence of European Colonialism during the Elizabethan period.

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(b) How does Milton use paganism to describe the fallen angels in *Paradise Lost* ? Your answer should be based on your close reading of *Paradise Lost*, Book I.

3. Answer each of the following in about **250** words : 20×3=60

(a) T.S. Eliot described Donne's imagery as follows— "the elaboration...of a figure of speech to the furthest stage to which ingenuity can carry it." Analyse this quality with reference to Donne's poems.

(b) *In Memoriam* explores the relationship between science and religion.

(c) "Despite its macabre opening theme, *The Relic* has some flashes of comic wit which shows Donne's readiness to joke even when his subject is serious." Critically analyse this statement.

4. There are three questions (a), (b) and (c) to be answered. Answer the following in about **250** words each : 20×3=60

(a) Write an essay on the 'Condition of England' in the novels written in the Victorian Age.

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(b) Critically analyse Ibsen's use of symbolism in *A Doll's House*. How does the symbolism complement the realistic tone of the play ?

(c) Analyse the use of 'blank verse' by Wordsworth in his poems.

SECTION—B

5. This question has two poems (a) and (b). Read them carefully and answer the questions at the end of each poem in about **80-100** words each :

(a) I found this jawbone at the sea's edge :
There crabs, dogfish, broken by the breakers or tossed
To flap for half an hour and turn to a crust,
Continue the beginning. The deeps are cold :
In that darkness, camaraderie does not hold :
Nothing touches, but clutching, devours. And the jaws
Before they are satisfied or their stretched purpose
Slacken, go down; go grawn bare. Jaws
Eat and are finished and the jawbone comes to the beach.

This is the sea's achievement : with shells,
Vertebrae, claws, carapaces, skulls.

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Time in the sea eats its tail, thrives,
Casts these indigestibles, the spars of purpose
That failed far from the surface. None grow rich
In the sea. This curved jawbone did not laugh
But gripped, gripped, and is now a cenotaph

(i) Explain these lines :

(a) To flap for half an hour and turn to a crust,
Continue the beginning.

(b) Nothing touches, but clutching, devours. 5

(ii) Explain these lines :

(a) ....the spars of purpose
That failed far from the surface.

(b) But gripped, gripped, and is now a cenotaph. 5

(iii) Comment on the image—"Time in the sea eats its tail". 5

(iv) What poetic effect is gained by the use of half-rhymes in this poem ? 5

(v) Critically comment on the language of the poem. 5

(vi) What, according to the poet, is "the sea's achievement" ? 5

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(b) "The first that died was little Jane;
In bed she moaning lay,
Till God released her of her pain,
And then she went away.

'So in the churchyard she was laid,
And all the summer dry,
Together round her grave we played,
My brother John and I.

'And when the ground was white with snow,
And I could run and slide,
My brother John was forced to go,
And he lies by her side.

'How many are you then, said I,
If they two are in heaven ?'
The little maiden did reply,
'O master ! we are seven.'

'But they are dead; those two are dead !
Their spirits are in heaven !'
Twas throwing words away; for still
The little maid would have her will,
And said, 'Nay, we are seven !'

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(i) What is the function of the modifier 'little' in line 1 ? 6

(ii) What does the poet say about the materialist elements of the girl and the landscape ? 8

(iii) How does the poet describe the girl's own life and the death of her siblings ? 8

(iv) Does the poet make his presence felt in the poem ? Critically analyse this. 8

6. Answer each of the following in about **400** words : 30×2=60

(a) Gulliver's four voyages display different aspects of Swift's critique of his age. Discuss with illustrative references.

(b) Analyse the position of women in the Victorian era with special reference to Maggie Tulliver and Tess.

7. This question has three parts (a), (b) and (c). Each part should be answered in about **250** words : 20×3=60

(a) In what way did *Tom Jones* contribute to the development of the novel in terms of both the form and content ? Substantiate your answer with reference to the novel.

(b) How do gender and class play an important role in the development of the plot in *Pride and Prejudice* ?

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(c) Do you think Darcy and Elizabeth are the main protagonists for the development of the plot in *Pride and Prejudice* ? Or do you think Bingley and Jane are parallel protagonists in this novel ? Answer your question on the basis of a close reading of the novel.

8. This question has three parts (a), (b) and (c). Answer each part in about **250** words : 20×3=60

(a) Discuss *Hard Times* as a satire on several contemporary value systems—Utilitarianism, Materialism, Capitalism and Rationalism.

(b) Critically consider *Huckleberry Finn* as a novel about the conflict between society and the individual.

(c) Many nineteenth century reviewers were critical of *Tess of the d'Urbervilles* accusing Hardy of depicting immorality in the novel. In what ways might Nineteenth-century readers have found this novel 'immoral' ?

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