C. S. (Main) Exam : 2011

Sl. No.

D-DTN-L-FOA

ENGLISH

Paper I

(Literature)

Time Allowed : Three Hours | *Maximum Marks : 300*

INSTRUCTIONS

Candidates should attempt Question Nos. 1 and 5 which are compulsory, and any ***three*** *of the remaining questions, selecting at least* ***one*** *question from each Section.*

The number of marks carried by each question is indicated at the end of the question.

Answers must be written in ***English.***

Section 'A'

1. Write short notes on the following : 20×3=60

(a) The Court and the Country, in English literature of the Renaissance.

(b) The term metaphysical conceit with illustrative references to Donne's poems.

(c) The elegiac tradition and Tennyson's *In Memoriam.*

(Contd.)

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2. (a) Write an essay on social realism in eighteenth century novel. 40

(b) Examine the factors behind the growth of political satire in the age of Dryden and Pope. 20

3. (a) Both *King Lear* and *The Tempest* are concerned with 'a mounting disillusionment about the nature of human power'. Discuss. 40

(b) Compare and contrast the nature and scope of the Fall projected in Book IV and Book IX of *Paradise Lost*. 20

4. (a) (i) Therefore am I still
A lover of the meadows and the woods
And mountains....

(ii) Whither is fled the visionary gleam ?
Where is it now, the glory and the dream ?

Locate the above statements and discuss whether they indicate a shift in Wordsworth's perception of nature. 40

(b) Comment on Pope's treatment of Belinda in *The Rape of the Lock*. 20

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Section 'B'

5. Study the following poem and answer the questions which follow. Each answer should be in around 60 words. 6×10=60

This grandson of fishes holds inside him
A hundred thousand small black stones.
This nephew of snails, six feet long, lies naked on a bed
With a smiling woman, his head throws of light
Under marble, he is moving toward his own life
Like fur, walking. And when the frost comes, he is
Fur, mammoth fur, growing longer
And silkier, passing the woman's dormitory,
Kissing a stomach, leaning against a pillar,
He moves toward the animal, the animal with furry head !
What a joy to smell the flesh of a new child !
Like new grass ! And this long man with the student girl
Coffee cups, her pale waist, the spirit moving around them,
Moves, dragging a great tail into the darkness.
In the dark we blaze up, drawing pictures
Of spiny fish, we throw off the white stones !
Serpents rise from the ocean floor with spiral motions,
A man goes inside a jewel, and sleeps. Do
Not hold my hands down ! Let me raise them !
A fire is passing up through the soles of my feet !

(a) Critically respond to the images : "this grandson of fishes" and "this nephew of snails".

(b) Explicate the images : "black stones" and "white stones".

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(c) What does the poet suggest in the line "He moves toward the animal, the animal with furry head !" ?

(d) Comment on the expressions "this long man" and "dragging a great tail into the darkness".

(e) How does the image, "darkness" play a significant role in the building up of the theme ?

(f) What are the images of 'the serpents rising with spiral motions', 'man sleeping inside a jewel' and 'fire passing up through the soles of my feet' associated with ? Would you call them 'mystic images' ?

6. (a) '*Tom Jones* is a panorama of the follies, vices and hypocrisies of the world ?' Discuss. 30

(b) In *Gulliver's Travels* does the satirist's 'fierce indignation' verge on misanthropy ? Justify your answer. 30

7. (a) Critically examine *Tess of the d'Urbervilles* in the light of Thomas Hardy's statement that he was a meliorist. 40

(b) Is it correct to describe *Pride and Prejudice* as a novel about the education of Elizabeth Bennett ? Justify your answer. 20

8. (a) What is your opinion of the way in which Twain handles the issue of race in *The Adventures of Huckleberry Finn* ? Explain with reference to the text. 30

(b) Comment on the symbolic use of the urban setting in *Hard Times*. 30

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