CS (MAIN) EXAM, 2010

No. 194

D-DTN-K-FOB

ENGLISH

Paper II

(Literature)

Time Allowed : Three Hours | *Maximum Marks : 300*

INSTRUCTIONS

Candidates should attempt questions no. 1 and 5 which are compulsory, and any THREE of the remaining questions, selecting at least ONE question from each Section.

The number of marks carried by each question is indicated at the end of the question.

Answers must be written in English.

SECTION A

1. Write short notes on the following : *20×3=60*

(a) Prufrock's struggle to find a proper emotion for the occasion he wants to celebrate.

(b) Yeats' preoccupation with old age and death in *The Tower*.

(c) *The Shield of Achilles* and the poet's handling of dark premonition.

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2. (a) Who are the "Poets of the Thirties" and what is their contribution to English literature ? Explain. *40*

(b) Comment on the elements of modern English poetry in Philip Larkin's poems prescribed for your study. *20*

3. With examples, highlight the major post-colonial approaches to Indian English literature. *60*

4. (a) What is 'Kitchen-sink realism' ? Comment on this phenomenon in the light of *Look Back in Anger*. *40*

(b) If *Waiting for Godot* is considered to be a play on the absurdity of exploring life for meaning, examine if there is a standpoint for this exploration. *20*

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SECTION B

5. Read the following passage and answer the questions that follow : *10×6=60*

This penitential mood kept her from naming the wedding-day. The beginning of November found its date still in abeyance, though he asked her at the most tempting times. But Tess's desire seemed to be for a perpetual betrothal in which everything should remain as it was then.

The meads were changing now; but it was still warm enough in early afternoons before milking to idle there awhile, and the state of dairy-work at this time of year allowed a spare hour for idling. Looking over the damp sod in the direction of the sun, a glistening ripple of gossamer webs was visible to their eyes under the luminary, like the track of moonlight on the sea. Gnats, knowing nothing of their brief glorification, wandered across the shimmer of this pathway, irradiated as if they bore fire within them, then passed out of its line, and were quite extinct. In the presence of these things he would remind her that the date was still the question.

Or he would ask her at night, when he accompanied her on some mission invented by Mrs. Crick to give him the opportunity. This was mostly a journey to the farmhouse on the slopes above the vale, to inquire how the advanced cows were getting on in the straw-barton to which they were

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relegated. For it was a time of the year that brought great changes to the world of kine. Batches of the animals were sent away daily to this lying-in hospital, where they lived on straw till their calves were born, after which event, and as soon as the calf could walk, mother and offspring were driven back to the dairy. In the interval which elapsed before the calves were sold there was, of course, little milking to be done, but as soon as the calf had been taken away the milkmaids would have to set to work as usual.

(a) What does the author say about cows and calves ?

(b) On which occasions did he ask Tess about the wedding ?

(c) Comment on the changing season as depicted by the author.

(d) What led the man to remind the woman of "the date" ?

(e) Why did not Tess name the wedding day ?

(f) Explain the meaning of any five of the six underlined words/terms in the passage, keeping in mind the context in which these are used.

6. (a) The artist 'is at once a member of his society, a rebel, a martyr and the possible saviour, in whose imagination the spirit of man is continually affirmed.' Explain how this definition applies to Stephen in *A Portrait of the Artist as a Young Man.* *40*

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(b) After his failure in two crucial tests of his life, is Jim in *Lord Jim* redeemed ? *20*

7. (a) In *Mrs. Dalloway*, we stay with Clarissa's consciousness for the most part. – Do you agree ? *35*

(b) In *Sons and Lovers*, what does the nature of how Paul Morel relates to his women lovers tell us about the meaning of the novel ? *25*

8. (a) Critically analyse *A Passage to India* as an Englishman's view of the Indian scenario. *40*

(b) What do the problems faced by Mr. Biswas with the Tulsis, tell us about both ? *20*

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