C. S. (MAIN) EXAM, 2009

D-DTN-J-FOA

№ 000113

ENGLISH

Paper I

(Literature)

Time Allowed : Three Hours | *Maximum Marks : 300*

INSTRUCTIONS

Candidates should attempt questions no. 1 and 5 which are compulsory, and any THREE of the remaining questions, selecting at least ONE question from each Section.

The number of marks carried by each question is indicated at the end of the question.

Answers must be written in English.

SECTION A

1. Write short notes on any ***three*** of the following : *20×3=60*

(a) The Lear – Cordelia relationship in *King Lear*.

(b) Donne's art of making poetic language a rare and rich experience.

(c) Milton's description of the changes in Eve after she ate the forbidden fruit.

(d) Pope's use of the supernatural machinery in *The Rape of the Lock* as a quality enhancing device.

Optional Province · optionalprovince.com

2. Write an essay on individualism in Elizabethan and Jacobean tragedy. 60

3. Critically comment on the roles played by the sea in *The Tempest*. 60

4. Write an essay on the fusion of man and nature in *In Memoriam*. 60

Optional Province · optionalprovince.com

SECTION B

5. Study the following poems and answer the questions which follow. Each answer should be in around 50 words : *10×6=60*

(a) The gray sea and the long black land;
And the yellow half-moon large and low;
And the startled little waves that leap
In fiery ringlets from their sleep,
As I gain the cove with pushing prow,
And quench its speed in the slushy sand.
Then a mile of warm sea-scented beach;
Three fields to cross till a farm appears;
A tap at the pane, the quick sharp scratch
And blue spurt of a lighted match,
And a voice less loud, thro' its joys and fears,
Than the two hearts beating each to each !

(i) Comment on the background of the poet's experience.

(ii) Analyse the poetic devices used in the poem.

(iii) Examine the poet's treatment of love.

(b) We stood by a pond that winter day,
And the sun was white, as though chidden of God,
And a few leaves lay on the starving sod;
– They had fallen from an ash, and were gray.

Optional Province · optionalprovince.com

Your eyes on me were as eyes that rove
Over tedious riddles of years ago;
And some words played between us to and fro
On which lost the more by our love.

The smile on your mouth was the deadest thing
Alive enough to have strength to die;
And a grin of bitterness swept thereby
Like an ominous bird a-wing. ...

Since then, keen lessons that love deceives,
And wrings with wrong, have shaped to me
Your face, and the God-curst sun, and a tree,
And a pond edged with grayish leaves.

(i) What is the similarity between nature and the woman addressed in the poem ?

(ii) Analyse the significance of "smile" and "bitterness" in the third stanza of the poem.

(iii) What does the poet feel at the end of the poem — disillusionment or hope ? Give reasons for your answer.

6. Discuss the factors responsible for the rise of the novel. *60*

7. How does Swift portray Gulliver as a divided person in the fourth book of *Gulliver's Travels* ? *60*

8. Jane Austen focuses on the inner workings of the mind. In the light of this remark comment on *Pride and Prejudice*. *60*

Optional Province · optionalprovince.com